

695 Garscube Road

Workings

8 – 25 April 2016

End of Show Preview Friday 22nd 6-8pm

Philip Gurrey, Beth Shapeero, Samantha Madonik and Jenny Lewis are delighted to present 'Workings', an artist led exhibition, part of Glasgow International 2016, which seeks to connect the public to the process by which art is investigated and made, actively encouraging the involvement of visitors as collaborators and participants in the creation of a professionally staged exhibition.

Gurrey, Shapeero, Madonik and Lewis will be at 695 Garscube Road for the duration of the Glasgow International 2016 festival. Participation will be a key part of the 'Workings' exhibition. Visitors will have the opportunity to take part in the practical production of works as well as working with the artists on the development and delivery of ideas. The four artists work across a broad range of mediums from sculpture and painting to moving image and installation. A welcoming environment with simple food and drinks will be offered to help cultivate an environment of informal exchange between the artists and visitors.

Philip Gurrey graduated from the Master of Fine Art Practice (Painting) Glasgow School of Art in 2012 having previously studying BA(hons) Painting and Printmaking at the school in 2007. Recent exhibitions include: 'Radiophrenia', Centre for Contemporary Art, Glasgow (2015), 'War and Trauma', Dr Guislain Museum, Ghent (2013), 'Stigmata', Fondation Frances, Senlis, Paris (2012), 'Untitled', The Houldsworth Gallery, London (2011), 'Ultrasonic III', Mark Moore Gallery, Los Angeles (2008).

Beth gained her BA in Fine Art from Nottingham Trent University and worked in Nottingham to found and co-direct Backlit Gallery from 2008-2011 before moving to Glasgow to take part in the inaugural year of the M.Litt Fine Art Practice Course at Glasgow School of Art. Recent exhibitions include; *Clam Jam*, The Royal Standard, Liverpool (2016), *INBOX* Art Athina, Athens (2015), *Strange Business* SYSON, Nottingham (2014), *UKYA* Two Queens, Leicester (2014), *Le Swimming* at Glasgow International (2014) and *Forecasting* Fabriksgatan 48, Gothenberg (2014). Upcoming exhibitions are 'Workings' and 'The Clinic' both for Glasgow International 2016.

Samantha Madonik graduated from the Master of Fine Art Practice (Painting) Glasgow School of Art in 2012 having previously studied Fine Art at York University Toronto. Recent exhibitions include: Local Press, Glasgow Open House Art Festival (2015), Vision & Values, Transmission Gallery, Glasgow (2014), Out of Focus, Videoholica International Video Art Festival, Varna, (2013), Erottaa + - Us (Roundup of Reindeer), The Glue Factory, Glasgow (2013), 18:50 (Produktschau), Palast der Produktion, Bremen (2012).

Jenny Lewis graduated from the Masters of Fine Art Practice (Sculpture) Glasgow School of Art in 2012 having previously studied Photography BA(hons) at Edinburgh College of Art 2009 and Post-Graduate Diploma in Fine Art, Central Saint Martins, London in 2011. Recent exhibitions include: MOOD IS MADE / TEMPERATURE IS TAKEN, Glasgow Sculpture Studios (2014), Le Swimming, Glasgow International, Underground Car Park (2014), Art Pistol, Creative Scotland, Edinburgh (2013) Actions of Longevity, Briggait, Glasgow (2013), Behind the wall, Espace = Project, Montreal, Canada (2013), EROTTAA + - US, Glue Factory, Glasgow (2013).

Event

Artist Discussion with lunch April 17th 1-3pm

Open Monday-Friday 10am – 6pm Saturday & Sunday 11am – 5pm
Nearest subway St Georges Cross

695 GARSCUBE ROAD GLASGOW G20 7JX
bethshapeero@gmail.com www.workings.blog.com